

David W. Samson, Ph.D.

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EDUCATION

Ph.D. Music Education

University of Mississippi, Oxford, MS

August 2011

Dissertation: The Swinney Conservatory of Music at Central Methodist College: An Historical Study

Dr. Alan L. Spurgeon, advisor

M.A. Music Education

University of Central Missouri (Central Missouri State University), Warrensburg, MO

May 2004

Bachelor of Music Education

Central Methodist University (Central Methodist College), Fayette, MO

May 2000

CERTIFICATION

State of Missouri Teaching License

Career Continuous Professional Certificate (CCPC): K-12 Vocal and Instrumental Music

TEACHING EXPERIENCE

Assistant Professor of Music

Director of Bands

Missouri University of Science and Technology (Missouri S&T)

Rolla, MO

August 2017 – Present

Assistant Professor Duties

- Teach courses in the music minor curriculum.
- Direct the Miner Marching Band, S&T Symphonic Band (2019-present), and University Wind Symphony.
- Develop and organize the curriculum for the program's Music minor.
- Serve as advisor for the music minor.
- Serve on departmental and campus committees as assigned including serving as Chair of the Leach Theatre Advisory Committee (2017-present)

Director of Band Duties

- Supervise all faculty and student-led ensembles within the university bands program.
- Write marching band drill for pre-game and halftime shows. Also supervised and mentored student show designers on their drill writing.
- Spearhead recruitment efforts by establishing and maintaining contact with prospective students, participating in college recruitment and orientation events and through public performances.
- Develop and execute program budgets.
- Organize public concert events and other public presentations.
- Develop community outreach programs through the college's ensembles.
- Supervise and advise Kappa Kappa Psi and Tau Beta Sigma chapters.

Assistant Professor of Music

Chair-Department of Art Studio, Art History, Music and Music Education (2013-2017)

Chestnut Hill College

Philadelphia, PA

August 2011 – 2017

Assistant Professor Duties

- Taught courses in the music and music education curricula
- Conducted instrumental ensembles including concert and jazz bands
- Taught private brass lessons
- Served students as an academic advisor, honors thesis advisor, music education supervisor and faculty advisor for the Association for the Performing Arts
- Served on college committees including the School of Undergraduate Study's Curriculum Committee (2012-2014), Writing Intensive Committee (2013-2016) and Scheduling Committee (2015-2016)
- Served on Faculty Senate Executive Board (2015-2017)

Department Chair Duties

- Developed and organized the curricula for the department's three degree programs (BA in Music, BS in Music Education and BM in Performance). This has included the addition of new coursework and requirements as well as the construction of codified programs of study.
- Served as music representative to the college's education department dealing with issues pertaining to the state requirements for teacher certification.
- Evaluated incoming transfer students' credits for acceptance.
- Spearheaded recruitment efforts for the music department by maintaining contact with prospective students, organizing campus visits (including audition days) and participating in college recruitment and orientation events.
- Scheduled and organized public concert events and special lectures presented by music students, faculty and visiting artists.
- Developed and executed departmental budgets.
- Assessed the performance of adjunct music faculty and filled vacant positions as needed.
- Planned semester teaching assignments of faculty.
- Developed community outreach programs.

Private Lesson Instructor

Music & Arts

Conshohocken, PA

October 2012 – November 2014

- Taught private brass lessons (tuba, trumpet, horn) to school-aged students as well as adults.

Adjunct Instructor-Music Appreciation

Northwest Mississippi Community College-Oxford Campus

Oxford, MS

January – May 2011

- Taught Music Appreciation course according to established curriculum

Graduate Teaching Assistant-Music Appreciation

University of Mississippi

Oxford, MS

August 2008 – May 2011

- Taught Music Appreciation course according to established curriculum

Director of Bands/Music Department Chair

Salem R-80 School District

Salem, MO

August 2005 – May 2008

- Directed bands grade 6-12 as taught general music courses for grades 9-12.
- Wrote and taught marching band drill for performance and competition.
- Conducted marching (street and field) and pep band rehearsals and performances.
- Planned annual marching band tours area K-8 schools.
- Developed and executed budgets for the high school music department.

Music & Drama Teacher

John F. Kennedy Catholic High School

Manchester, MO

August 2004 – May 2005

- Directed instrumental and vocal ensembles
- Taught classes in guitar, piano, Rock & Roll history and Drama for grades 9-12.

Band/Elementary Music Teacher

St. Elizabeth R-IV Schools

St. Elizabeth, MO

August 2000 – May 2001

- Taught Band (grades 6-12) and General Music(grades K-8).

COURSES TAUGHT WITHIN A COLLEGE CURRICULUM

12 years – Wind Ensembles (various levels) *not including graduate assistantships*
11 years – Music History I (Medieval through Baroque)
11 years – Music History II (Classical through early 20th Century)
5 years – Music Theory
6 years – Basic Conducting
6 years – Brass Methods
6 years – Secondary Music Methods
5 years – Music Appreciation (non-music majors) *including graduate assistantships*
6 years – Marching Band *not including graduate assistantships*
4 years – Introduction to Western Music
3 years – The Heart of Rock ‘n Roll
3 years – Jazz Ensemble
6 years – Individual Brass Lessons (tuba & trumpet)

NEW COURSES CREATED WITHIN A COLLEGE CURRICULUM

4 years – Introduction to Western Music (Chestnut Hill College)
This was music survey course for freshman music/music education students that incorporated elements of Music History and Music Theory. The course was designed to give incoming majors an overview of the core subjects they would be learning throughout their degree program.

3 years – The Heart of Rock ‘n Roll (Missouri S&T)
This is a course designed for non-music majors as a part of Missouri S&T’s music minor. It traces the roots of Rock ‘n Roll music from the Jazz Age through to the 1990s. Spring 2023 will be the third year this course is successfully being offered.

NON-TEACHING PROFESSIONAL EXPERIENCE

Director

Rolla Town Band

Rolla, MO

1997; 2018-Present

- Direct rehearsals and performances of the band’s summer concert series. I also incorporated members of the Rolla Town Band into Missouri S&T’s Symphonic Band to create a joint campus/community ensemble.
- Coordinate with other organizations to procure rehearsal and performance venues.
- Raise funds for the band’s annual summer concert series.

Bass Section Leader/Soloist

First United Methodist Church of Germantown Chancel Choir

Philadelphia, PA

August 2011 – May 2017

- Led the Bass section of the congregational choir in rehearsals.
- Performed vocal solos when called upon.

Graduate Assistant

University of Mississippi Bands

Oxford, MS

August 2008 – May 2010

- Assisted in teaching marching drill and conducting marching and concert rehearsals.
- Directed Women's Basketball Band and assisted with Men's Basketball Band.

Graduate Assistant

University of Central Missouri Bands

Warrensburg, MO

August 2001 – May 2003

- Assisted in rehearsals and wrote drill for the marching band.
- Rehearsed and conducted performances of the university's Concert, Symphonic and Campus Bands.
- Assisted Athletic Band Director in organizing annual Festival of Champions marching competition.
- Assisted Director of Bands in organizing annual Wind Band Conducting Symposium.
- Organized a "Young Person's Concert" for area elementary school students featuring the university's bands. Designed an educational packet for teachers to use in their classrooms prior to attending the concert.

Conductor

Armstrong Methodist Church Choir

Armstrong, MO

Spring 2000

- Directed rehearsals and performance of the choir's Easter Cantata.

Student Fellow

Central Methodist University

Fayette, MO

1998-2000

- Assisted in administrative aspects of the band program
- Organized the 1999 "Band Day" marching competition and the 1999 and 2000 annual spring tours of the Central Methodist Band

OTHER PROFESSIONAL TRAINING

University of Missouri System Teaching Scholars Program (2019-2020)

Conducting Participant, University of Central Missouri Conducting Symposium (2001-03, 2005)

Non-Conducting Participant, University of Minnesota "Art of Wind Band Conducting" (2002)

CURRENT PROFESSIONAL AFFILIATIONS

Internationale Gesellschaft zur Erforschung & Förderung der Blausmusik

(International Society for Research and Promotion of Wind Music)

Collegiate Band Directors National Association

National Association for Music Educators
Missouri Music Educators Association
Phi Mu Alpha Sinfonia – Beta Mu Chapter

AMATEUR PERFORMANCE EXPERIENCE

Tuba, World's Finest Rolla German Band (Rolla, MO) 2018-Present
Bass Singer, Chestnut Hill College Opera Workshop (Philadelphia, PA), 2014-2016
Tuba, University of Mississippi Wind Ensemble (Oxford, MS), 2008-2010
Bass Singer, University of Mississippi Choirs (Oxford, MS), 2008-2010
Tuba/Euphonium, Marshall Community Band (Marshall, MO), 2001-2003
Percussion, Marshall Community Orchestra (Marshall, MO), 2001-2003
Tuba, Central Missouri State University Bands (Warrensburg, MO), 2001-2003
Bass Singer, Central Methodist College Opera Workshop (Fayette, MO), 1997-2000
Bass Singer, Central Methodist College Musical Productions (Fayette, MO), 1997-2000
Tuba, Central Methodist University Band (Fayette, MO), 1996-2000
Bass/Baritone Singer, Central Methodist University Choirs (Fayette, MO), 1996-2000

SCHOLARLY ACTIVITY

Published Works

Samson, David W. "John W. Scott: Portrait of a Small-Town American Band Director." *The Wind Music Research Quarterly: Mitteilungsblatt der IGEB*, (June 2023): 38-50, https://www.igeb.net/uploads/1/1/4/6/114653395/wmrq_q2_23.pdf.
Editorial reviewed journal.

Samson, David W. "The Establishment of the Swinney Conservatory of Music at Central Methodist University." *Journal of Historical Research in Music Education*, 44, no. 2 (April 2023): 202-228. <https://doi.org/10.1177/15366006221085672>.
This article was first published online April 26, 2022.

Belfi A.M., Samson D.W., Crane J. and Schmidt N.L. (2021) Aesthetic Judgments of Live and Recorded Music: Effects of Congruence Between Musical Artist and Piece. In *Frontiers of Psychology* (Vol. 12). Frontiers Media SA. <https://doi.org/10.3389/fpsyg.2021.618025>
This study was a 50/50 split of effort between Dr. Belfi and myself. Mr. Crane is a researcher at West Point who was interested in the study and assisted in editing the final paper. Mr. Schmidt was a student in Dr. Belfi's lab who assisted in running the lab and editing the final paper. My role in the study was in working with Dr. Belfi on the overall conditions of the experiment as well as designing its musical aspects. I chose the pieces of music that were used in the study and assigning each piece to their respective performance groups. I also organized the concert and rehearsed the music that was ultimately heard on the concert by study participants. I wrote significant portions of the paper that dealt with the experimental conditions and results and assisted in editing the final paper.

Conference Presentations & Performance Submissions

June 2023 – Submission for the Missouri S&T University Wind Symphony to perform at the 2024 Missouri Music Educator's Conference. (REJECTED).

- July 2021 – *John W. Scott and His Impact on Band Music in Rolla, Missouri*. 24th IGEB Conference on Wind Music, Virtual
- June 2021 – *The Western Conservatory of Music of Rolla, Kansas City, and Chicago*. Oxford Virtual Symposium on the History of Music Education, Virtual
- March 2020 – *Problem-Based Learning* Missouri S&T Teaching and Learning Technology Conference, Rolla, MO
- June 2018 – Submission for the Missouri S&T University Wind Symphony to perform at the 2019 Missouri Music Educator’s Conference. (REJECTED).
- February 2013 – *A History of Early Music Education at Central Methodist University: Establishing the Swinney Conservatory of Music (1890-1927)*. Mid-South Symposium on Music Education. University of Mississippi, Oxford, MS
- June 2011 – *The Early History of Music at Central Methodist University: 1854-1923*. Chattanooga Symposium on the History of Music Education. Chattanooga, TN

Conference Poster Presentations

- June 2020 – *The Western Conservatory of Music*. Oxford Symposium on the History of Music Education. Oxford, MS. Selected, but cancelled due to COVID-19
- January 2012 – *The Swinney Conservatory of Music: The Luther T. Spayde Years (1952-1972)* Missouri Music Educators Association Conference. Osage Beach, MO
- January 2011 – *The Swinney Conservatory of Music at Central Methodist University* Missouri Music Educators Association Conference. Osage Beach, MO
- January 2010 – *The Work of Dr. R. Paul Drummond at Central Methodist University (1981-2007)*. Missouri Music Educators Association Conference. Osage Beach, MO
- January 2010 – *Principal Instrument Bias in Instrumental Pre-Service Teachers* Missouri Music Educators Association Conference. Osage Beach, MO
- January 2009 – *The Effect of Scale Playing On Instrumental Sight-Reading*. Missouri Music Educators Association Conference. Osage Beach, MO

Creative Activity – Music Arranging

Performed by the Miner Marching Band

- 2022 – “Offense Stand Cheers 2022” (football games)
- 2021 – “Defense Stand Cheers 2021” (football games)
- 2021 – “Offence Stand Cheers 2021” (football games)
- 2021 – “Miner Marching Band Warm-up Routine 2021” (football games/parades)
- 2021 – “Missouri S&T Drumline Cadences – Part 1” (football games/parades)
- 2020 – “MMB Warm-Ups, Part 2” (football games/parades)
- 2019 – “Defense Stand Cheers 2019” (football games)
- 2019 – “Offence Stand Cheers 2019” (football games)
- 2019 – Rescoring of “Fight Miners” (football games/parades)
- 2019 – Rescoring of “Missouri S&T Alma Mater” (football games)
- 2019 – Marching Band Arrangement of “Two Hobbit Songs” (St. Pat’s Parade)
- 2018 – “Defense Stand Cheers 2018” (football games)
- 2018 – “Offence Stand Cheers 2018” (football games)
- 2018 – “MMB Warm-Ups” (football games/parades)
- 2017 – “Miner Marching Band Stand Cheers” (football games)

Performed by the Missouri S&T Tuba/Euphonium Ensemble

- 2019 – “The Throne Scene from ‘Star Wars’” (2019 Student Showcase)
- March 2018 – Provided musical arrangements and recordings of Revolutionary War tunes

for use by Dr. Justin Pope in a history class documentary project

Creative Activity – Marching Band Drill Design Performed by the Miner Marching Band

- 2022 – “Tribute to Queen” (performed 9/1, 9/24, and 10/22/22)
- 2022 – Miner Marching Band Pre-Game 2022 (performed 9/1, 9/24, 10/1, 10/22, and 11/12/2022)
- 2021 – Miner Marching Band Fall Pre-Game 2021 (performed 9/11, 9/18, 10/9, 10/16, 10/30, and 11/6/2021)
- 2021 – Miner Marching Band Spring Pre-Game 2021 (performed 4/10, and 4/15/2021)
- 2019 – “Music of “The Blues Brothers”” (performed 10/5, 11/2 and 11/16/2019)
- 2019 – Miner Marching Band Pre-Game 2019 (performed 9/9, 9/21, 10/5, 11/2, and 11/16/2019)
- 2018 – “Music from “The Greatest Showman”” (performed 10/6, 10/13, and 12/1/2018)
- 2018 – “The Music of Pendulum” (performed 10/27 and 11/10/2018)
- 2018 – “Junk” (Jazz/Funk) Show (performed 8/30/18)
- 2018 – Miner Marching Band Pre-Game 2018 (performed 8/30, 10/6, 10/13, 10/27, 11/10, and 12/1/2018)
- 2017 – Miner Marching Band Pre-Game 2017 (performed 9/2, 9/9, 10/21, 10/28, and 11/11/2017)

Creative Activity – Public Performances

AY 2022-2023

- Miner Marching Band – 5 football games, 3 parades
- University Wind Symphony – 4 concerts
- S&T Symphonic Band – 2 concerts
- September 2022 – University Wind Symphony Convocation Performance
- December 2022 – Tuba/Euphonium Ensemble at Rolla Christkindle Market

AY 2021-2022 (*FMLA Leave fall 2021*)

- Miner Marching Band – 1 parade
- University Wind Symphony – 3 concerts
- S&T Symphonic Band – 2 concerts

AY 2020-2021

- No public performances in fall 2020 due to COVID*
- Miner Marching Band – 2 football games, 1 parade (spring ‘21)
- University Wind Symphony – 1 virtual concert

AY 2019-2020

- Miner Marching Band – 5 football games, 2 parades)
- University Wind Symphony – 3 concerts (*shortened due to COVID*)
- S&T Symphonic Band – 1 concert (*shortened due to COVID*)
- Commencement Band – 1 ceremony (*shortened due to COVID*)
- February 2020 – Missouri S&T Brass Quartet Performance at Missouri 100 meeting (performer)
- December 2019 – Tuba/Euphonium Ensemble at Rolla Lichtnacht Festival
- December 2019 – Tuba/Euphonium Ensemble at Rolla Christkindle Market

AY 2018-2019

- Miner Marching Band – 6 football games, 3 parades
- University Wind Symphony – 4 concerts
- Commencement Band – 5 ceremonies

AY 2017-2018

Miner Marching Band – 5 football games, 4 parades
 University Wind Symphony – 5 concerts
 Commencement Band – 4 ceremonies

Invited Lectures

October 2023 – *Rolla's Western Conservatory of Music*
 Missouri S&T Archives "Archives Month"
 September 2016 – *Unfinished Compositions and Mozart's Mass in C-minor*
 Our Mother of Consolation Parish. Philadelphia, PA
 April 2015 – *The Catholic Mass as a Musical Genre and an Overview of Leonard Bernstein's MASS*
 Our Mother of Consolation Parish. Philadelphia, PA

Ongoing Research Interests

Local Music History

- Swinney Conservatory of Music in Fayette, MO
- J.W. Scott and Band Music in Rolla, MO
- The Western Conservatory of Music established in Rolla, MO in 1882

History of the American Town Band Movement of the early 20th century

GRANT SUBMISSIONS

- 2019** Missouri University of Science and Technology, Rolla, MO. 150th Anniversary Mini-Grant. *Performing Arts Program 150th Anniversary Celebration Season-Cantata Project* (FUNDED \$3,000)
- 2019** Center for Science, Technology, and Society, Missouri University of Science and Technology, Rolla, MO. Seed funding grant for project with Co-PI Dr. Amy Belfi, *Investigating differences between the experience of live and streamed musical concerts* (FUNDED \$5,000).
- 2018** Center for Advancing Faculty Excellence (CAFE), Missouri University of Science and Technology. Travel Grant to attend the 2018 Missouri Bandmasters Association annual conference (FUNDED \$615)
- 2018** Leonard Wood Institute (LWI), Ft. Leonard, MO. Submitted grant application for project with Co-PI Dr. Amy Belfi, *Measuring the impact of live military band concerts* (\$37,738 NOT FUNDED).
- 2018** University of Missouri Research Board, University of Missouri, Columbia, MO. Submitted grant application for my project *A study of selected compositions of Gustav Holst and Ralph Vaughan Williams* (\$16,545 NOT FUNDED).

HONORS

Missouri S&T Outstanding Teaching Commendation, 2020-21
 Nominee – Missouri S&T Faculty Service Award, 2019
 Finalist – Lindback Distinguished Teacher Award-Chestnut Hill College, 2014
 Pi Kappa Lambda-national music honor society, 2011
 Omicron Delta Kappa-national leadership honor society, 2000
 Central Methodist College Band Fellowship, 1998-2000
 Alpha Lambda Delta-national honor society, 1997

INVITED ADJUDICATOR/GUEST CONDUCTOR/CLINICIAN

Adjudicator

April/May 2023 – Six Flags Music Festival, Eureka, MO
 April 2022 – Six Flags Music Festival, Eureka, MO
 April 2021 – Six Flags Music Festival, Eureka, MO
 May 2020 – Silver Dollar City Music Festival, Branson, MO.
Invited, but canceled due to COVID
 April 2019 – Six Flags Music Festival, Eureka, MO
 October 2017 – CMU Band Day Marching Festival. Fayette, MO
 June 2016 – Music in the Parks-Dorney Park. Allentown, PA
 March 2004 – Missouri District Solo/Ensemble Festival. Blue Springs, MO

Guest Conductor

February 2017 – Philadelphia Archdiocese All-Catholic Band. Warminster, PA

Invited Clinician

March 2023 – Concert Band Clinic, Salem High School, Salem, MO
 April 2022 – Concert Band Clinic, Salem High School, Salem, MO
 May 2021 – Solo and Ensemble Clinic, Lebanon High School; Lebanon, MO
 April 2021 – Concert Band Clinic, Warsaw High School; Warsaw, MO
 March 2020 – Concert Band Clinic, Osage R-I, Chamois; MO
Invited, but canceled due to COVID
 March 2020 – Concert Band Clinic, Willow Springs High School; Willow Springs, MO
 February 2020 – Concert Band Clinic, Crocker High School; Crocker, MO
 April 2019 – Small Ensemble Clinic, Lebanon High School; Lebanon, MO
 February 2019 – Concert Band Clinic, Paris High School; Paris, MO
 February 2019 – Concert Band Clinic, Northeast R-IV High School; Cairo, MO
 October 2019 – Marching Band Clinic, Laquey High School; Laquey, MO
 March 2018 – Concert Band Clinic, Salem High School; Salem, MO
 October 2017 – Marching Band Clinic, Salem High School; Salem, MO

SERVICE/COMMUNITY OUTREACH

Service to the University

- Organize and conduct the Miner Marching Band for athletic events
 - 5-6 home football games per year
 - 3-4 parades per year
- Organize and conduct the University Wind Symphony's concert events
 - 4-6 concerts per year
- Organize and conduct ensembles for special university events
 - Spring and Fall Commencement Ceremonies (4-5 ceremonies/year until COVID)
 - Opening Convocation 2022
 - September 2022 Parade for the opening of "Tim Bradley Way"
 - February 2020 "Missouri 100" meeting in Columbia

- Department/Music Area Policy Drafts
 - 2023 – Performing Arts Instrument Usage Policy Draft
 - In collaboration with Dr. Kyle Wernke
 - 2020 – Performing Arts COVID Protocols
- Student Recruitment
 - Meet with 50-75 students each year who visit campus for events such as Discover Days, Campus Visit Days, Open Houses (including virtual Open houses)
 - Recruit students at outside venues such as at Missouri All-State Band Auditions.
 - Work with current students to plan PRO Day recruitment efforts
 - S&T Jazz Combo St. Louis trip (April 2018)
 - Helped organize the first Performing Arts Social/Open House (2019)
- University Committees and Organizational Support
 - 2020-Present Castleman Hall Safety Officer
 - 2018-Present Performing Arts Scholarship Committee
 - 2017-Present Commencement Committee
 - 2018-2020 Music Sub-Committee Chair
 - 2017-Present Celebration of Nations Committee
 - 2022-Present Help organize Parade of Nations
 - 2017-Present Leach Theatre Advisory Committee, Chair
 - Search Committees
 - Spring 2019 Orchestra Director, Chair
 - Fall 2018 OSA III
 - Summer 2018 Art Instructor

Service to Students

- 2023-2024 Mentor OURE student (scheduled)
- 2017-Present Advisor to ΤΒΣ and ΚΚΨ Music Service organizations
- 2017-Present Mentor students on creating marching band music arrangements and drill design
- 2023 Mentor FYRE student
- 2018-2020 Assist ΤΒΣ and ΚΚΨ with their annual “Suites and Treats” concert
- 2017-2019 Organized and conducted music for ΤΒΣ/ΚΚΨ “Sight-Reading Night”
- 2019 Mentor FYRE student
- 2018-2019 Mentor OURE student

Service to Community

- Member of the Knights of Columbus Council 2627 which helps in various community projects
 - Officer from 2021-Present (Recorder, Trustee)
- Perform with the World’s Finest Rolla German Band
- Help provide music for the annual Rotary Club Christmas Dinner

- Performed the “Star Spangled Banner” for the 2017 Honoring our Heroes Marathon
- Director of the Rolla Town Band
While this is a paid position, the community outreach component of this position cannot be understated.

Service to the Profession

- Active member of the Missouri Music Educators Association and Missouri Bandmasters Association
- Provide clinics for area high school Bands
- Clinician for Lebanon High School pre-contest small ensemble concert
- Assist Rolla High School on a yearly basis with their annual beginner’s instrument tryout night
- Serve as adjudicator for various band festivals